

# CATALOGUE

OF

## PICTURES BY OLD MASTERS

OF THE ITALIAN, DUTCH & FLEMISH SCHOOLS.

INCLUDING

The Property of Mrs. C. Harrington;

The Property of the late Dr. A. M. Rowe,

*Shottendane, Margate*

[SOLD BY ORDER OF THE EXECUTORS];

DRAWINGS IN PENCIL, CHALK AND WATER-COLOUR,

AND

PICTURES OF THE ENGLISH & FRENCH SCHOOLS.

The Property of H. M. Underdown, Esq.;

*And OTHER PROPERTIES,*

*including Works by or attributed to:*

DAVID COX	H. HARPIGNIES	ANT. ROUX
J. H. FRAGONARD	SIR JOHN LAVERY, R.A.	GEORGE SHERINGHAM
THOS. GAINSBOROUGH	JOHN LINNELL	SIR H. HUGHES-STANTON, R.A.
F. GOODALL, R.A.	PHILIP REINAGLE, R.A.	EDWARD STOTT, A.R.A.
ARTHUR HACKER, R.A.	T. ROWLANDSON	J. M. W. TURNER, R.A.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEY & Co.**

The Rt. Hon. SIR MONTAGU BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.R.E., M.C.  
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, the 15th day of DECEMBER, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE  
OF  
OLD AND MODERN  
PICTURES AND DRAWINGS

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Wednesday, December 15th, 1926.

---

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

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DEL SARTO.

LOT

- 1 The Virgin and Child and St. John

*Panel*

29 in. by 23 in.

PIETRO LONGHI.

- 2 Portrait of a Girl

*Canvas, oval*

40 in. by 31 in.

PIETRO LONGHI.

- 3 Portrait of a Young Lady holding a basket of flowers

*Canvas, oval*

40 in. by 31 in.

ENGLISH SCHOOL.

- 4 Portrait of a Gentleman in brown coat

*Canvas*

29 in. by 24 in.

## GRECO.

- 5 Head of an Old Man

*Panel*

8½ in. by 6½ in.

## W. VAN ELST.

- 6 A Vase of Flowers

*Panel*

11 in. by 8 in.

## W. VAN ELST.

- 7 Still Life : Peaches, Grapes, etc. on a table

*Canvas*

23 in. by 20 in.

## A. MIGNON.

- 8 Flower Piece, with fruit and insects, inscribed "
- A. M. fecit.*
- "

*Panel*

34 in. by 28 in.

## R. RUYSH.

- 9 A Vase of Flowers

*Canvas*

23 in. by 18 in.

---

The Property of Mrs. E. Barrington.

---

## TENIERS.

- 10 An Archery Tournament

*Panel*

10½ in. by 13½ in.

## DUTCH SCHOOL.

- 11 Two Winter Scenes

*Panel*

5½ in. by 7½ in. 2

## FLEMISH SCHOOL.

- 12 Classical Landscape with figures

*Copper*6 $\frac{3}{4}$  in. by 9 in.

## VAN BERGEN.

- 13 Landscape and Cattle

*Panel*8 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in.

and another Landscape with figures

2

## VAN POL, 1797.

- 14 Two Flower Pieces,
- signed and dated*

*Panel, circular*

4 in. 2

## SCHOOL OF BROUWER.

- 15 Interior with peasants,
- panel*
- ; and SCHALCKEN : Card Players 2

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The Property of a Gentleman.

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DOBSON.

- 16 Man in white collar : bust

*Canvas*

26 in. by 19 in.

## ENGLISH SCHOOL.

- 17 Portrait of a Lady

*Canvas*

29 in. by 24 in.

## SCHOOL OF RAEburn.

- 18 Portrait of a Gentleman, half-length

*Canvas*

30 in. by 25 in.



## A. RAMSAY.

- 19 Portrait of a Lady, in green dress and red mantle, in feigned oval,  
half-length  
*Canvas* 30 in. by 24 in.

## REYNOLDS (AFTER).

- 20 Sir Jeffrey Amherst  
*Canvas* 29 in. by 24 in.

## REMBRANDT (AFTER).

- 21 Portrait of a Man  
*Canvas* 28 in. by 33 in.

## RUSSELL.

- 22 A Gentleman in powdered hair  
*Pastel, oval* 26 in. by 20 in.

## SIR GODFREY KNELLER.

- 23 Man in a blue coat, bust  
*Canvas* 29 in. by 24 in.

## SIR GODFREY KNELLER.

- 24 Man in a brown coat, in feigned oval  
*Canvas* 30 in. by 25 in.

## BERGHEM.

- 25 Landscape with cattle  
*Canvas* 30 in. by 39 in.

## RAVESTEYN.

- 26 Portrait of a Dutch Admiral, three-quarter length  
*Canvas* 45 in. by 35 in.

The Property of the late Dr. H. W. Rowe,

*Shottendane, Margate.*

[SOLD BY ORDER OF THE EXECUTORS].

ENGLISH SCHOOL, 18th Cent.

- 27 Portrait Group of two children playing, one holding a mask  
*Canvas* 50 in. by 40 in.

BARKER.

- 28 Landscape with cottage and figures  
*Canvas* 29 in. by 37 in.

ATTRIBUTED TO SIR T. LAWRENCE.

- 29 The Duke of Cumberland, half-length  
*Canvas* 26 in. by 22 in.

COTES.

- 30 Portrait of a Lady, half-length  
*Pastel* 29 in. by 24 in.

RUSSELL.

- 31 Portrait of a Gentleman, half-length, folded arms  
*Pastel* 22 in. by 21½ in.

PHILIP REINAGLE, R.A.

- 32 Landscape with figures and cattle  
*Canvas* 13½ in. by 17½ in.

SCHELFHOUT.

- 33 Landscape with figures and sheep in the foreground  
*Panel* 13½ in. by 14 in.

SCHELFHOUT.

- 34 Autumn Scene in Holland  
*Panel* 14½ in. by 13 in.

## ATTRIBUTED TO KAREL DU JARDIN.

- 35 Two Italian Landscapes

*Panels*

5½ in. by 8 in. 2

## POELEMBERG.

- 36 Landscape with ruins and figures

*Panel*

7½ in. by 10 in.

## SCHOOL OF TENIERS.

- 37 A Bagpipe Player

*Panel*

10 in. by 7½ in.

and two others

3

Various Owners.

## ADRIAEN VAN UTRECHT.

- 38 Still Life : Dead Game, Fruit, etc.

*Panel*

27 in. by 41 in.

## DUTCH SCHOOL, 17th Cent.

- 39 Landscape with a Cavalry Skirmish

*Canvas*

70 in. by 50 in

## BREUGHEL SCHOOL.

- 39A Rest on the Flight into Egypt

*Panel, oval*

8 in. by 10 in.

## SCHOOL OF WATTEAU.

- 39B Scene in a Park

*Canvas*

12 in. by 15 in.

## SCHOOL OF LELY.

- 40 Portrait of a Lady in blue, half length, turned to left

*Canvas*

43 in. by 33 in.

\* \* \* From the collection of Comte de Riviere.



## ATTRIBUTED TO SIR HENRY RAE BURN.

- 41 Portrait of a Lady, three-quarter length, seated in a landscape  
*Canvas* 40 in. by 35 in.

## ENGLISH SCHOOL.

- 42 Portrait of Sir Isaac Newton, bust, turned to left  
*Canvas* 26 in. by 22 in.

ENGLISH SCHOOL, *Early 19th Century.*

- 43 Mountainous Landscape  
*Canvas* 19 in. by 13 in.  
 And another 2

## SCHOOL OF ZUCCARELLI.

- 44 Landscape with figures and cattle  
*Canvas* 17 in. by 25 in.

## BAPTISTE.

- 45 A Basket of Mixed Flowers  
*Panel* 16 in. by 23 in.

## CHARDIN.

- 46 A Servant counting money  
*Canvas* 12 in. by 9½ in.  
 And another—Morning Letters 2

ATTRIBUTED TO JOHN CONSTABLE, *R.A.*

- 47 Elizabeth Constable, when a child, holding a doll  
*Canvas* 12 in. by 9½ in.

## UNKNOWN.

- 48 Portrait of a Lady, Françoise Cordoban (*see inscription at back*)  
*Canvas* 19 in. by 15½ in.

## D. SERRES, 1772.

- 49 Wreck of the Indiaman, "The Duke of Cumberland," on the Coast of Guinea, *January 16th, 1750, signed and dated*

\* \* \* Sold together with a MS. containing an account of the event illustrated, written by Jonathan Tyres, third mate, and three Letters addressed to the same person.

## A. MONTAGU.

- 50 Fording the River at Southcot near Reading, *signed*

*Panel* 11½ in. by 10 in.

## F. GOODALL, R.A.

- 51 A Kurdistan Musician, *signed*

*Panel* 10½ in. by 8½ in.

## WM. ESTALL.

- 52 October Moon, *signed*

*Canvas* 19 in. by 13 in.

## TOM MOSTYN.

- 53 The Garden of the Lilies, *signed*

*Canvas* 19½ in. by 26½ in.

## DUTCH SCHOOL.

- 54 Landscape with shepherd and cattle

*Canvas* 29 in. by 24 in.

## SCHOOL OF HOPPNER.

- 55 The Woodman's Daughter

*Canvas* 30 in. by 26 in.

## T. DANBY.

- 56 Rocky Coast Scene: sunset

*Canvas, rounded above* 29 in. by 65 in.

## T. DANBY.

- 57 Two Harbour Scenes with sunset effects, *in one frame*  
*Canvas* 23 in. by 40 in.

## HERRING.

- 58 Three Horses, a Goat and Pigeon  
*Canvas, circular* 31 in.

## W. H. PARKINSON, 1900.

- 59 Mussel Gatherers, *signed and dated*  
*Canvas* 29 in. by 49 in.

## HENRY JUTSUM, 1848.

- 60 Barnyard near Buckhurst, Kent, *signed and dated*  
*Canvas* 11½ in. by 18½ in.

## ENGLISH SCHOOL.

- 61 Mountain Scene  
*Canvas* 10 in. by 15½ in.

## CHARLES E. COX.

- 62 In the Medway, *signed, canvas, 7½ in. by 15½ in.*; and another  
 Landscape, *panel* 2

## P. MANZONI.

- 63 Interior of a Wood, *signed*  
*Canvas* 29 in. by 19 in.

## WALTER GREAVES.

- 64 London Street Scene at twilight  
*Canvas* 23 in. by 16½ in.

## SIR JOHN LAVERY, R.A.

- 65 A Lady in red on horseback, *signed with initials and inscribed at  
 the back "John Lavery 1879"*  
*Millboard, unframed* 16 in. by 13 in.

## ROBB.

- 66 Benfleet Green, *signed*  
*Panel* 11 in. by 14 in.

## ENGLISH SCHOOL.

- 67 Dover, The Old Admiralty Pier ; and View of Old Calais, a pair  
*Canvas* 9¼ in. by 23 in. 2

## ALFRED DE BRÉANSKI.

- 68 Shiplake : evening, *signed*  
*Canvas* 23 in. by 36 in.

## ALFRED DE BRÉANSKI.

- 69 Royal Windsor, *signed*  
*Canvas* 23 in. by 35 in.

## SIR H. HUGHES-STANTON, R.A.

- 70 Noon : Avignon, *signed and dated* 1918  
*Canvas* 19½ in. by 24 in.

## ARTHUR HACKER, R.A.

- 71 Interior of the Alhambra Theatre from the Stage, *signed and dated* 1910  
*Canvas* 29½ in. by 24½ in.

## JOHN LINNELL, 1860.

- 72 St. Paul's from Hampstead, with a cornfield and reapers in the foreground, *signed and dated*  
*Millboard* 9½ in. by 11½ in.

## PATRICK NASMYTH.

- 73 Wooded Landscape with a figure on the road  
*Panel* 4½ in. by 5 in.

\* \* \* Said to have been left by Patrick Nasmyth, junior, at the Swan Inn, High Street, Hastings.

## EARLY ENGLISH SCHOOL (POSSIBLY EAST ANGLIAN).

- 74 Adoration of the Shepherds

*Panel*

13 in. by 7½ in.

## SCHOOL OF VAN DE VELDE.

- 75 Seascape with shipping

*Panel*

11 in. by 15 in.

## MARSHALL.

- 76 A Racehorse

*Canvas*

13½ in. by 17 in.

## VANDYCK.

- 77 Portrait of Lady Dacre, three-quarter length

*Canvas*

50 in. by 40 in.

## The Property of a Gentleman,

*Removed from Cadogan Place.*

## SCHOOL OF HONDECOETER.

- 78 Farmyard Scene

*Canvas*

39 in. by 50 in.

## FLEMISH SCHOOL, 16th Cent.

- 79 Charity

*Panel*

32 in. by 23 in.

## SCHOOL OF TITIAN.

- 80 The Mystic Marriage of St. Catherine

*Panel*

25 in. by 32 in.



## SCHOOL OF GAINSBOROUGH.

- 81 Portraits of King George III and Queen Charlotte, busts, a pair  
*Canvases* 27 in. by 22 in. 2

## PIETRO ROTARI.

- 82 Bust of a Youth  
*Canvas* 17 in. by 14 in.

## FLEMISH SCHOOL.

- 83 The Adoration of the Shepherds, *panel*, 10½ in. by 8½ in. ; and  
 another—The Virgin and Child 2

## IL PESARESE.

- 84 Repose on the Flight into Egypt  
*Panel* 17½ in. by 22 in.

## Various Owners.

## DRAWINGS.

## IN THE PORTFOLIO.

- 85 Old Master Drawings, by or attributed to P. F. Mola, Guercino,  
 Albani, Poussin, Bronzino, etc. 8
- 86 OTTAVIO LEONI. Portrait of Two Children, *dated* 1667 *and* 1687  
*Coloured chalks* 2
- 87 LAMBERT DOOMER. A Road in a Forest  
*Pen and bistre with wash* 6¾ in. by 8 in.
- 88 W. VAN DE VELDE. Calm Sea with men of war, *pencil, from the*  
*P. Sandby collection* ; and others, by or attributed to Teniers,  
 Bloemart, etc. 6

## FRAMED.

- 89 TIEPOLO. The Deposition from the Cross  
*Pen and bistre with wash* 13 in. by 11 in.
- 90 BOUCHER. Study of a Nude Woman  
*Black, red and white chalk* 9½ in. by 12 in.

## GATTA.

- 91 Two Neapolitan Scenes, *signed and dated 1780*, a pair  
*Gouache* 13 in. by 22 in.

## IN THE PORTFOLIO.

## The Property of a Lady.

## T. ROWLANDSON.

- 92 Tragedy Spectators and Comedy Spectators, *the latter engraved*,  
 1787  
*Pen and indian ink wash* 12½ in. by 8 in.

## THACKERAY.

- 93 Studies, on four sheets  
*Pen and ink and pencil* 4

## J. M. W. TURNER, R.A.

- 94 Study of an Inn, and three Studies of River Scenes  
*Pencil* 4 in. by 5½ in. 4
- 95 A Scene near Clifton, *signed W. Turner, and accompanied by a  
 letter by J. Ruskin*  
*Water-colours* 7 in. by 9½ in.
- 96 A Rhenish Castle  
*Pastel* 6 in. by 9 in.

- 97 A River Scene  
*Water-colours* 7 in. by 9½ in.
- 98 A Continental Bridge  
*Indian ink wash* 11½ in. by 7 in.
- 99 Grey Friars' Gate  
*Water-colours* 7 in. by 5 in.  
 And three others

### Various Owners.

#### COLLINGWOOD SMITH.

- 100 A River Scene, *signed, water-colours*; and JAMES INSKIP: Venice 2

#### WM. PAYNE.

- 101 A Coast Scene; and WM. TURNER, *of Oxford*: A Lake Scene,  
*water-colours* 2

#### J. GLOVER.

- 102 Painswick Wood, Glos.; and W. SCOTT: Rue St. Germain,  
 Amiens; HARDY: Calais, *water-colours* 3

#### ENGLISH SCHOOL.

- 103 A Cricket Match with mansion at the back, *about 1780*  
*Water-colours* 13½ in. by 21½ in.

#### HENRI HARPIGNIES.

- 104 Scene on the Bay of Naples, *signed and dated 1864, inscribed at the back, "Homage au Docteur Erhard, Bon Souvenir du Piccolo Cello, Rome, ce 22 Mars., 1865, H. Harpignies"*  
*Water-colours* 6½ in. by 6 in.

\* \* \* Collection: Dr. Erhard, Rome.

## PAUL A. BESNARD.

- 105 Study of a Male Figure in Oriental dress  
*Water-colours* 11½ in. by 9 in.

## FORTUNY.

- 106 Still Life: A bust on a table, *inscribed*, "*Un des derniers dessins fait par mon mari, Giulia de Madrazo Vda. de Fortuny*"  
*Pen and ink* 9 in. by 7 in.

## CH. JACQUE.

- 107 Study of a Rabbit; A Group of Rabbits; and Interior of a Poultry Yard  
*Black chalk* 3

## ANT. ROUX.

- 108 A Book containing 19 Drawings of Shipping Scenes, *signed*, "*Ant. Roux à Marseille*"  
*Water-colours* 5½ in. by 10¼ in.

## F. T. EDWARDS, 1863.

- 109 The Harbour at Ramsgate, looking from the West Cliff  
*Water-colours* 12½ in. by 18 in.

## R. C. ROSS, 1856.

- 110 A Child in a Landscape, *signed*; and four others  
*Water-colours* 5

## H. J. BODDINGTON.

- 111 Water Mill among the Mountains, *signed*; and four others  
*Water-colours* 5

# The Property of H. W. Underdown, Esq.

## FRAMED.

*The following four Drawings are from the Holland Hibbert collection.*

### THOMAS GAINSBOROUGH.

- 112 Landscape with trees on right, engraved by W. F. Wells, 1803, for "A Collection of Prints Illustrative of English Scenery from the Drawings and Sketches of Thomas Gainsborough, R.A."  
*Black and white chalk* 5 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in.

### THOMAS GAINSBOROUGH.

- 113 Landscape, with trees, engraved as above  
*Black and white chalk* 5 in. by 7 in.

### THOMAS GAINSBOROUGH.

- 114 A Water Mill, engraved as above  
*Black and white chalk on green paper* 6 in. by 8 in.  
 \*\* Sold with a copy of the engraving

### THOMAS GAINSBOROUGH.

- 115 A Country Mansion  
*Black and white chalk on green paper* 6 in. by 8 in.

### HENRY BRIGHT.

- 116 Study of a Cottage, *signed*; and another  
*Black chalk* 9 $\frac{1}{2}$  in. by 13 in. 2

### THOMAS GAINSBOROUGH.

- 117 Landscape with shepherds at a well  
*Oil sketch on paper* 9 in. by 12 in.



## THOMAS GAINSBOROUGH.

- 118 Landscape, with buildings and figures  
*Oil sketch on paper* 7 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.

## C. H. BASKETT.

- 119 Whistable, *signed*  
*Pencil* 8 in. by 13 in.

## C. H. BASKETT.

- 120 Bosham, Sussex, *signed*  
*Pencil* 9 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in.

## LUCIEN PISSARRO.

- 121 Knoll Hill; and The Lym Valley, *signed and dated 1920*  
 A pair  
*Water-colours* 3 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in. 2

## Various Owners.

## THOMAS GAINSBOROUGH.

- 122 Mountainous Landscape and Cattle  
*Brush drawing* 9 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.

\*\* From the W. Esdaile Collection.

## RUBENS (AFTER).

- 123 Peace and War  
*Water-colours* 8 $\frac{1}{2}$  in. by 12 in.

## ENGLISH SCHOOL, 18th Cent.

- 124 Harbour Scene by moonlight

*Water-colours*

7½ in. by 11½ in.

E. L.

Group of Sheep

And another

*Water-colours*

3

## DAVID COX.

- 126 Moorland Scene with man on horseback;
- signed*

*Water-colours*

6½ in. by 11 in.

## COTMAN

- 127 Riverscape, with hills in the distance

*Water-colours*

9½ in. by 13 in.

## UNKNOWN.

- 128 View of the Savoy Alps, from Glion, Switzerland,
- indistinctly signed and dated, 1867*

*Water-colours*

10 in. by 14 in.

## FORTUNY.

- 129 The Youthful St. John

*Pastel*

6¾ in. by 4¾ in.

\*\*

From the collection of Dr. Erhard.

## J. H. FRAGONARD.

- 130 Vue dans les jardins Saggi (?) appartenant au Prince Doria à Oneille de Gesne

Inscribed with the subject by the artist

*Black Chalk*

8 in. by 11½ in.

## EDWARD STOTT, A.R.A.

- 131 Study for Girls Bathing, *signed*  
*Coloured chalks* 12 in. by 18 in.

## EDWARD STOTT, A.R.A.

- 132 Study : Sussex Downs  
*Coloured chalks* 7 in. by 16 in.

## GEORGE SHERINGHAM.

- 133 Design for a Fan, *signed*  
*Water-colour, on silk* 5½ in. by 16½ in.

## GEORGE SHERINGHAM.

- 134 Interior with figures, *signed*  
*Water-colour* 8¾ in. by 9 in.

## The Property of a Lady.

## GEORGE MORLAND.

- 135 Man and Horse  
*Black and red chalk* 13 in. by 8 in.

## J. J. HILL, R.B.A.

- 136 H.M. Queen Victoria, *signed*  
*Water-colour* 12½ in. by 8½ in.

## KATE GREENAWAY.

- 137 Red Riding Hood, *signed with initials*  
*Water-colour* 9 in. by 6 in.

W. T. MULLER.

138 Park Scene

*Water-colour*

13 in. by 9 in.

S. PROUT, R.W.S.

139 Ehrenbreitstein, *water-colour*

J. W. M. TURNER (ATTRIBUTED TO.)

Menai Bridge, *sepia*

T. B. HARDY.

Yarmouth Luggers, *water-colour*

3

A. W. HASLEHURST.

140 Gateway of St. John's Hospital, Canterbury; and Queen  
Mary's Bower, Chatsworth*Water-colour*

2

END OF SALE.

SOTHEBY & Co.'s  
SALE OF  
PICTURES and DRAWINGS

DECEMBER 15th, 1926.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Field ...	34	0	0	40	Spiller ...	18	0	0
2	Parsons ...	15	10	0	41	Snow ...	5	0	0
3	Parsons ...	15	0	0	42	Field ...	5	0	0
4	Hudson ...	5	10	0	43	Cornish ...	1	1	0
5	Field ...	2	0	0	44	Shaw ...	4	10	0
6	Field ...	16	10	0	45	Field ...	6	0	0
7	Ackerman ...	14	0	0	46	Snow ...	9	0	0
8	Leger ...	56	0	0	47	Hudson ...	4	0	0
9	Kirk ...	15	0	0	48	Savory ...	6	0	0
10	Parsons ...	6	10	0	49	Edwards ...	15	0	0
11	Hewitt ...	7	10	0	50	Hudson ...	2	0	0
12	Ward ...	3	10	0	51	Hudson ...	2	10	0
13	Field ...	4	0	0	52	Marston ...	1	10	0
14	Holliday ...	21	0	0	53	Hudson ...	7	10	0
15	Buck ...	13	0	0	54	Vandekar ...	3	0	0
16	Ward ...	2	10	0	55	Merry ...	2	2	0
17	Moore ...	9	0	0	56	Staples ...	1	10	0
18	Buck ...	6	10	0	57	Staples ...	2	0	0
19	Moore ...	5	10	0	58	Merry ...	4	10	0
20	Parsons ...	7	0	0	59	Merry ...	2	0	0
21	Minken ...	3	10	0	60	Passed ...			
22	Holliday ...	2	10	0	61	Passed ...			
23	Ward ...	9	0	0	62	Cornish ...	10	0	
24	Leger ...	4	0	0	63	Cornish ...	10	0	
25	Field ...	23	0	0	64	Frank ...	9	0	0
26	De Bruin ...	12	0	0	65	Sadler ...	3	0	0
27	Withdrawn ...				66	Post ...	1	0	0
28	Joiner ...	2	10	0	67	Kennedy ...	3	0	0
29	Ackermann ...	5	0	0	68	Church ...	2	10	0
30	Ledger ...	8	10	0	69	Church ...	2	0	0
31	Ramsden ...	15	0	0	70	Nicholl ...	17	0	0
32	Marston ...	5	0	0	71	Godfrey ...	1	0	0
33	Marston ...	2	10	0	72	Church ...	11	0	0
34	Adams ...	4	0	0	73	Adams ...	6	0	0
35	Ackermann ...	3	0	0	74	Collings ...	6	0	0
36	Ward ...	5	10	0	75	Vandekar ...	5	10	0
37	Parsons ...	15	0	0	76	Field ...	1	1	0
38	Crawley ...	30	0	0	77	Kirby ...	98	0	0
39	Crawley ...	17	0	0	78	Brassey ...	8	0	0
39A	Spiller ...	18	0	0	79	Kay ...	17	0	0
39B	Ackermann ...	7	0	0	80	Manenti ...	15	0	0



LOT		£	s.	d.
81	Field ...	30	0	0
82	Kay ...	1	0	0
83	Moore ...	4	0	0
84	Leger ...	20	0	0
85	Manenti ...	2	10	0
86	Meatyard ...	2	0	0
87	Mudde ...	5	15	0
88	Mudde ...	4	5	0
89	Arnot ...	15	10	0
90	Manenti ...	1	5	0
91	Parsons ...	18	10	0
92	Spencer ...	1	0	0
93	Spencer ...	1	0	0
94	Passed ...			
95	Brooks ...	22	0	0
96	Brooks ...	11	0	0
97	Finberg ...	4	0	0
98	Passed ...			
99	Weller ...	1	10	0
100	Carter ...	1	5	0
101	Smith ...		15	0
102	Smith ...	1	0	0
103	Withdrawn ...			
104	Merry ...	3	15	0
105	Ackermann ...	3	0	0
106	Kirk ...	1	15	0
107	Meatyard ...		10	0
108	Church ...	17	0	0
109	Passed ...			
110	Church ...	1	10	0
111	Church ...	1	1	0

LOT		£	s.	d.
112	Morrison ...	5	0	0
113	Merry ...	5	0	0
114	Parsons ...	5	10	0
115	Merry ...	4	5	0
116	Passed ...			
117	Colnaghi ...	49	0	0
118	Colnaghi ...	38	0	0
119	Meatyard ...	2	0	0
120	Snow ...	1	15	0
121	Wood ...	1	5	0
122	Church ...	1	0	0
123	Church ...	1	0	0
124	Meatyard ...	2	10	0
126	Kirk ...	3	5	0
127	Carter ...	1	10	0
128	Passed ...			
129	Meatyard ...	1	5	0
130	Meatyard ...	8	10	0
131	Dyson ...	3	0	0
132	Dyson ...	3	0	0
133	Meatyard ...	3	0	0
134	Staples ...	2	15	0
135	Drew ...	5	10	0
136	Drew ...		15	0
137	Kirk ...	2	10	0
138	Kirk ...	4	15	0
139	Price ...	2	10	0
140	Price ...	2	0	0
Total of Sale ...		£1,098	0	0